

PETER FUHRMAN

CINEMATOGRAPHER ■■■ COLORIST

QUALIFICATIONS

20 years of freelance production including Feature Film, Television, Documentary Film, Short Film, Music Videos and Commercial production

- Experience with **ARRI, SONY, BLACKMAGIC DESIGN, RED** and **16mm film**
- Davinci Resolve Studio (5 years - current program of choice)
- Published still photographer

WORK EXPERIENCE

• FEATURE FILMS

Director of Photography / Producer - "Anonymous 616" 2017 - Directed by Mike Boss

B-camera Operator - "Cabin Fever" 2014 - Directed by Travis Zariwny

Additional First Unit Director of Photography - "Intruder" 2014 - Directed by Travis Zariwny

Cinematographer - "Devils of War" 2012 (A.K.A. "101st: A-Company") - Directed by Eli Dorsey

• SHORT FILMS

Director of Photography - "The Fifth Wheel" 2026 - Directed by Sean Purdy

Director of Photography - "Grunge" 2025 - Directed by Rene Rivas

Director of Photography - "Gabby" 2024 - Directed by Brandon Waites

Director of Photography - "Rejected" 2023 - Directed by Rene Rivas

Director of Photography - "Siege of the Werewolf" 2021 - Directed by Paul Dees

Director of Photography - "ZAP!" 2020 - Directed by Philip Sedgwick

Director of Photography - "Reflection" 2019 - Directed by Grisel Wilson

Director of Photography - "Angella's Sacred Heart" 2015 - Directed by Jerry Bell

Director of Photography - "1942" 2014 - Directed by Sarah Ligatich

Director of Photography - "Shouting Mountain" 2013 - Directed by Sarah Ligatich

Director of Photography - "Agony" 2013 - Directed by Dave Owen

Director of Photography - "The Day They Ran Out of Bullets" 2012 - Directed by David Walker

• DOCUMENTARY FILMS

Cinematographer - "Gangster Pastor" - Australian Broadcasting Corporation 2022

Director, Cinematographer and Editor - "PlantPop: A series of horticultural films featuring plant inspired artists, plant experts and enthusiasts" - 2020 -- current

Cinematographer - "Red, White and Black: An Oregon Wine Story" 2015

Cameraman, Portland Crew - "Heavily Meditated" 2014 - 2015

Cinematographer - "Multiracial Identity" 2009

Director, Videographer, and Editor - "School of Autism" 2008

Videographer and Assistant Editor - "The Unwelcome Soldier: Life After Vietnam" 2003 Director, Editor and

Videographer - "From the Big Sky to the Big Apple" Narrated by Peter Fonda 2002

• TELEVISION

Montana PBS - Studio Camera Operator - 2002 (volunteer)

Producer, Videographer, Post Production Supervisor - "Backstage Pass" 2005 - 2006

30-minute nationally syndicated entertainment program; shot and edited over 30 episodes

Videographer, Editor - "Author's On Location" 2006-2007 Pilot episode

● **COMMERCIALS**

Cinematographer - "BedMart" 2013, 2014

Director, Videographer, Editor - "Pediatric Urgent Care" 2009

● **MUSIC VIDEOS**

Director/Cinematographer - "Cobain" 2024 - By Wolfy

Cinematographer - "Indian Coconut Man" 2013 - By Artist Coolie Mac

Cinematographer - "Carib Coolie Star" 2013 - By Artist Coolie Mac

Cinematographer - "I Speak, I Move On" 2012 - By Artist Marvin Glover

● **FREELANCE PROMOTIONAL VIDEOS**

client: Cineways Productions with Tyler Condon, Producer

client: ADTV Network

client: The Center for Advanced Energy Therapeutics with Mega Mease, Producer client:

Gravity Media with Tommy Tranfaglia, Producer

client: Brave New Films with Casey Cooper Johnson, Producer

client: Itziar Barrio

client: Jen Miramontes and Cancer Champions

client: Inspired Living with Keri Murphy

client: Photoshop Cafe / Lensbaby

client: Portland City Grill

client: A Healthier Better You – DVD series

client: Carus Sings the Blues – Live Event

client: Team People / Intel PSO Open Forum Live Web Cast

client: "LifeHouse" 1171 Productions, Los Angeles

client: The Family Channel client: CSI Sports

client: Montana State University Sports Facilities Camera Operator/Switchboard Director

EDUCATION

Bachelors of Art in Film and Media, Montana State University (2004)

Associates of Science, Flathead Valley Community College (1998)

CONTINUED EDUCATION

Hurlbut Academy - Career and skill building for the craft of Cinematography

Glidecam Instructor Course – Alan Gordon Enterprises, Los Angeles (2009)

Certification of completion for Advanced Camera and Lighting Workshop at Rockport College (2006)

AWARDS

Winner of Best Cinematography for Documentary film *Red, White and Black: An Oregon Wine Story* (2018) Hollywood Dreamz II