

PETER FUHRMAN

CINEMATOGRAPHER ■■■ COLORIST

QUALIFICATIONS

20 years of freelance production including Feature Film, Television, Documentary Film, Short Film, Music Videos and Commercial production

- Experience with ARRI, SONY, RED, BLACKMAGIC DESIGN and 16mm film
- Davinci Resolve Studio (3 years - current program of choice)
- Published still photographer

WORK EXPERIENCE

• FEATURE FILMS

Director of Photography / Producer - "Anonymous 616" 2017 - Directed by Mike Boss

B-camera Operator - "Cabin Fever" 2014 - Directed by Travis Zariwny

Additional First Unit Director of Photography - "Intruder" 2014 - Directed by Travis Zariwny

Cinematographer - "Devils of War" 2012 (A.K.A. "101st: A-Company") - Directed by Eli Dorsey

• DOCUMENTARY FILMS

Cinematographer - "Gangster Pastor" - Australian Broadcasting Corporation 2022

Director, Cinematographer and Editor - "PlantPop: A series of horticultural films featuring plant inspired artists, plant experts and enthusiasts" - 2020 -- current

Cinematographer - "Red, White and Black: An Oregon Wine Story" 2015

Cameraman, Portland Crew - "Heavily Meditated" 2014 - 2015

Cinematographer - "Multiracial Identity" 2009

Director, Videographer, and Editor - "School of Autism" 2008

Videographer and Assistant Editor - "The Unwelcome Soldier: Life After Vietnam" 2003 Director, Editor and

Videographer - "From the Big Sky to the Big Apple" Narrated by Peter Fonda 2002

• SHORT FILMS

Director of Photography - "Grunge" 2025 - Directed by Rene Rivas

Director of Photography - "Gabby" 2024 - Directed by Brandon Waites

Director of Photography - "Rejected" 2023 - Directed by Rene Rivas

Director of Photography - "Siege of the Werewolf" 2021 - Directed by Paul Dees

Director of Photography - "ZAP!" 2020 - Directed by Philip Sedgwick

Director of Photography - "Reflection" 2019 - Directed by Grisel Wilson

Director of Photography - "Angella's Sacred Heart" 2015 - Directed by Jerry Bell

Director of Photography - "1942" 2014 - Directed by Sarah Ligatich

Director of Photography - "Shouting Mountain" 2013 - Directed by Sarah Ligatich

Director of Photography - "Agony" 2013 - Directed by Dave Owen

Director of Photography - "The Day They Ran Out of Bullets" 2012 - Directed by David Walker

Director of Photography - 'The Field' 2003 - Directed by Eli Dorsey

• TELEVISION

Montana PBS - Studio Camera Operator - 2002 (volunteer)

Producer, Videographer, Post Production Supervisor - "Backstage Pass" 2005 - 2006

30-minute nationally syndicated entertainment program; shot and edited over 30 episodes

Videographer, Editor - "Author's On Location" 2006-2007 Pilot episode

● **COMMERCIALS**

Cinematographer - "BedMart" 2013, 2014

Director, Videographer, Editor - "Pediatric Urgent Care" 2009

● **MUSIC VIDEOS**

Director/Cinematographer - "Cobain" 2024 - By Wolfy

Cinematographer - "Indian Coconut Man" 2013 - By Artist Coolie Mac

Cinematographer - "Carib Coolie Star" 2013 - By Artist Coolie Mac

Cinematographer - "I Speak, I Move On" 2012 - By Artist Marvin Glover

● **FREELANCE PROMOTIONAL VIDEOS**

client: Cineways Productions with Tyler Condon, Producer

client: ADTV Network

client: The Center for Advanced Energy Therapeutics with Mega Mease, Producer client:

Gravity Media with Tommy Tranfaglia, Producer

client: Brave New Films with Casey Cooper Johnson, Producer

client: Itziar Barrio

client: Jen Miramontes and Cancer Champions

client: Inspired Living with Keri Murphy

client: Photoshop Cafe / Lensbaby

client: Portland City Grill

client: A Healthier Better You – DVD series

client: Carus Sings the Blues – Live Event

client: Team People / Intel PSO Open Forum Live Web Cast

client: "LifeHouse" 1171 Productions, Los Angeles

client: The Family Channel client: CSI Sports

client: Montana State University Sports Facilities Camera Operator/Switchboard Director

EDUCATION

Bachelors of Art in Film and Media, Montana State University (2004)

Associates of Science, Flathead Valley Community College (1998)

CONTINUED EDUCATION

Hurlbut Academy - Career and skill building for the craft of Cinematography 2020-current

Glidecam Instructor Course – Alan Gordon Enterprises, Los Angeles (2009)

Masters Certificate Sessions Online School of Design (partial completion)

Certification of completion for Advanced Camera and Lighting Workshop at Rockport College (2006)

AWARDS

Winner of Best Cinematography for Documentary film *Red, White and Black: An Oregon Wine Story* (2018) Hollywood Dreamz II