

## QUALIFICATIONS

20 years of freelance production including Feature Film, Television, Documentary Film, Short Film, Music Videos and Commercial production

- Experience with ARRI, SONY, RED, BLACKMAGIC DESIGN and 16mm film
- Davinci Resolve Studio (3 years - current program of choice)
- Published still photographer

## WORK EXPERIENCE

### • FEATURE FILMS

Director of Photography / Producer - "Anonymous 616" 2017 - Directed by Mike Boss

B-camera Operator - "Cabin Fever" 2014 - Directed by Travis Zariwny

Additional First Unit Director of Photography - "Intruder" 2014 - Directed by Travis Zariwny

Cinematographer - "Devils of War" 2012 (A.K.A. "101st: A-Company") - Directed by Eli Dorsey

### • DOCUMENTARY FILMS

Cinematographer - "Gangster Pastor" - Australian Broadcasting Corporation 2022

Director, Cinematographer and Editor - "PlantPop: A series of horticultural films featuring plant inspired artists, plant experts and enthusiasts" - 2020 -- current

Cinematographer - "Red, White and Black: An Oregon Wine Story" 2015

Cameraman, Portland Crew - "Heavily Meditated" 2014 - 2015

Cinematographer - "Multiracial Identity" 2009

Director, Videographer, and Editor - "School of Autism" 2008

Videographer and Assistant Editor - "The Unwelcome Soldier: Life After Vietnam" 2003 Director, Editor and Videographer - "From the Big Sky to the Big Apple" Narrated by Peter Fonda 2002

### • SHORT FILMS

Director of Photography - "Grunge" 2025 - Directed by Rene Rivas

Director of Photography - "Gabby" 2024 - Directed by Brandon Waites

Director of Photography - "Rejected" 2023 - Directed by Rene Rivas

Director of Photography - "Siege of the Werewolf" 2021 - Directed by Paul Dees

Director of Photography - "ZAP!" 2020 - Directed by Philip Sedgwick

Director of Photography - "Reflection" 2019 - Directed by Grisel Wilson

Director of Photography - "Angella's Sacred Heart" 2015 - Directed by Jerry Bell

Director of Photography - "1942" 2014 - Directed by Sarah Ligatich

Director of Photography - "Shouting Mountain" 2013 - Directed by Sarah Ligatich

Director of Photography - "Agony" 2013 - Directed by Dave Owen

Director of Photography - "The Day They Ran Out of Bullets" 2012 - Directed by David Walker

Director of Photography - 'The Field' 2003 - Directed by Eli Dorsey

### • TELEVISION

Montana PBS - Studio Camera Operator - 2002 (volunteer)

Producer, Videographer, Post Production Supervisor - "Backstage Pass" 2005 - 2006

30-minute nationally syndicated entertainment program; shot and edited over 30 episodes

Videographer, Editor - "Author's On Location" 2006-2007 Pilot episode

# PETER FUHRMAN

CINEMATOGRAPHER  COLORIST

## • COMMERCIALS

Cinematographer - "BedMart" 2013, 2014  
Director, Videographer, Editor - "Pediatric Urgent Care" 2009

## • MUSIC VIDEOS

Director/Cinematographer - "Cobain" 2024 - By Wolfy  
Cinematographer - "Indian Coconut Man" 2013 - By Artist Coolie Mac  
Cinematographer - "Carib Coolie Star" 2013 - By Artist Coolie Mac  
Cinematographer - "I Speak, I Move On" 2012 - By Artist Marvin Glover

## • FREELANCE PROMOTIONAL VIDEOS

client: Cineways Productions with Tyler Condon, Producer  
client: ADTV Network  
client: The Center for Advanced Energy Therapeutics with Mega Mease, Producer client:  
Gravity Media with Tommy Tranfaglia, Producer  
client: Brave New Films with Casey Cooper Johnson, Producer  
client: Itziar Barrio  
client: Jen Miramontes and Cancer Champions  
client: Inspired Living with Keri Murphy  
client: Photoshop Cafe / Lensbaby  
client: Portland City Grill  
client: A Healthier Better You – DVD series  
client: Carus Sings the Blues – Live Event  
client: Team People / Intel PSO Open Forum Live Web Cast  
client: "LifeHouse" 1171 Productions, Los Angeles  
client: The Family Channel client: CSI Sports  
client: Montana State University Sports Facilities Camera Operator/Switchboard Director

## EDUCATION

Bachelors of Art in Film and Media, Montana State University (2004)  
Associates of Science, Flathead Valley Community College (1998)

## CONTINUED EDUCATION

Hurlbut Academy - Career and skill building for the craft of Cinematography 2020-current  
Glidecam Instructor Course – Alan Gordon Enterprises, Los Angeles (2009)  
Masters Certificate Sessions Online School of Design (partial completion)  
Certification of completion for Advanced Camera and Lighting Workshop at Rockport College (2006)

## AWARDS

Winner of Best Cinematography for Documentary film *Red, White and Black: An Oregon Wine Story* (2018) Hollywood Dreamz II

[fuhrman.vidpro@gmail.com](mailto:fuhrman.vidpro@gmail.com)

[m] 971.275.6264

[www.peterfuhrman.com](http://www.peterfuhrman.com)